CARMEL BACH FESTIVAL
BACHFESTIVAL.ORG

2014 Festival, July 19 – August 2
Paul Goodwin, Artistic Director and Principal Conductor
Andrew Megill, Associate Conductor

MAIN SERIES CONCERTS

Vocal soloists: Dominique Labelle and Clara Rottsolk, sopranos; Robin Blaze, countertenor; Rufus Müller and Aaron Sheehan, tenors; Peter Harvey; baritone and Dashon Burton, bass-baritone

SATURDAY – MAGNIFICENT MAGNIFICAT
July 19 & July 26, 8:00 PM, Sunset Theater
Orchestra, Chorale, Chorus, and Soloists
Johann Sebastian Bach Magnificat in D Major, BWV 243 (with Christmas interpolations)
Caroline Shaw Commissioned Work ***(world premiere)***
Carl Philipp Emanuel Bach Symphony in D Major, Wq 183/1
Antonio Vivaldi Gloria, RV 589

SUNDAY – THE ST. MATTHEW PASSION
July 20 & July 27, 2:30 PM, Sunset Theater
Orchestra, Chorale, Youth Chorus Trebles, Soloists
Johann Sebastian Bach Saint Matthew Passion, BWV 244

MONDAY – CONCERTMASTER PETER HANSON PRESENTS
July 21& July 28, 8:00 PM, Sunset Theater
Festival Strings and Dominic Teresi, bassoon
Arcangelo Corelli Concerto Grosso in D Major, Op. 6, No. 4
Antonio Vivaldi Concerto for Bassoon in F Major, RV 485
Johann Sebastian Bach Italian Concerto, BWV 971 (arranged for string orchestra)
Francesco Geminiani Concerto Grosso No. 12 in D Minor ("La Follia" After Corelli, Op 5, No. 12)
Alessandro Stradella Sinfonia "Avanti il Damone"
Antonio Vivaldi Concerto for Two Violins and Two Violoncellos in G Major, RV 575
Gaetano Donizetti Allegro in C Major for Strings
Giaochino Rossini String Sonata No. 1 in G Major
Tomaso Albinoni/Rimo Giazotto Adagio in G Minor

TUESDAY – INSIDE THE MUSIC – ITALIAN OPERA
July 22 & July 29, 8:00 PM, Sunset Theater
Orchestra, Chorale, Chorus, Youth Chorus, Soloists, David Gordon, narrator
Claudio Monteverdi Incoronatione di Poppea (excerpts – Sinfonias and Scenes)
George Frideric Handel Agrippina (Overture and selected recitatives and arias)
Christoph Gluck Orfeo ed Euridice (excerpts)
Wolfgang Amadeus Mozart Cosi fan tutte (Act I Finale)
Giacomo Puccini Gianni Schicchi (excerpts – selected scenes and arias, including O *mio babbino caro*)
Giuseppe Verdi Famous choruses from Don Carlo; La Traviata; Nabucco; and Il Trovatore

CARMEL BACH FESTIVAL
BACHFESTIVAL.ORG

2014 Festival, July 19 – August 2
Paul Goodwin, Artistic Director and Principal Conductor
Andrew Megill, Associate Conductor

WEDNESDAY – LA SERENISSIMA
July 23 & July 30, 8:30 PM, Carmel Mission
Andrew Megill, Chorale and members of the Festival Orchestra
Introit Terribilis est locus iste
Giovanni Gabrieli In ecclesiis
Michael Praetorius In Dulci Jubilo (Verse 1)
Claudio Monteverdi From Selva Morale - Beatus Vir
Heinrich Schuetz Saul, Saul
Claudio Monteverdi Sestina (Lagrime d'amante al sepolcro dell'amata from Bk 6)
Johann Schein Die mit Traenen saeen
Johann Sebastian Bach Komm, Jesu, komm
Sven-David Sandström Komm, Jesu, komm
Recessional Komm, Jesu komm

THURSDAY – MANDOLIN MAGIC
July 24 & July 31, 8:00 PM, Sunset Theater
Mike Marshall and Caterina Lichtenberg, mandolins and members of the Festival Strings
Antonio Vivaldi Double Violin concerto in A Minor, Op. 3, No. 8, RV 522 (transcribed for two mandolins)
Raffaelle Calace "Marziale" movement from Concerto No. 1, Op. 113
Johann Sebastian Bach Concerto in D Minor for Oboe and Violin, BWV 1060 (transcribed for two mandolins)
Antonio Vivaldi Concerto for Solo Mandolin in D Major
Mike Marshall Gator Strut
Plus duets for mandolin including *Diabhino Maluco, Santa Moreno, Gankino,* and *Elzic's Farewell*

FRIDAY – ITALIAN SYMPHONY
July 25 & August 1, 8:00 PM, Sunset Theater
Festival Orchestra
Johann Sebastian Bach Singet dem Herrn, BWV 225 (Instrumental setting)
Arcangelo Corelli Concerto Grosso Op. 6, No. 3 in C Minor (for Strings, Winds and Continuo)
Giaochino Rossini Semiramide Overture
Felix Mendelssohn Symphony No. 4, Op. 90 in A Major ("Italian")

CARMEL BACH FESTIVAL
BACHFESTIVAL.ORG

2014 Festival, July 19 – August 2
Paul Goodwin, Artistic Director and Principal Conductor
Andrew Megill, Associate Conductor

CHAMBER MUSIC CONCERTS

MONDAY – ALL BACH ORGAN RECITAL performed by ANDREW ARTHUR
July 21 & July 28, 11 AM, Carmel Mission
Johann Sebastian Bach Solo organ works

MONDAY – BACH AND SON
July 21 & July 28, 2:30 PM, All Saints
Peter Harvey, baritone; Gonzalo Ruiz, oboe; Yuko Tanaka, harpsichord, members of the Festival Strings
Johann Sebastian Bach Cantata, Amore Traditore, BWV 208
Carl Philipp Emanuel Bach Wurttemberg Sonata No. 1, H.30
J.S. Bach Oboe Concerto in G Minor, BWV 1056
J.S. Bach Harpsichord Concerto in D Major, BWV 1054
George Frideric Handel Cantata for Baritone, Spande ancor al mio dispetto, HWV 165

TUESDAY – BACH'S BRUNCH
Week One: July 22, 1 PM, Sunset Theater Foyer
Robin Carlson Peery, flute and Yuko Tanaka, harpsichord
Johann Sebastian Bach Flute Partita, BWV 1013
Johann Sebastian Bach Harpsichord Sonata in D Minor, BWV 964
C.P.E. Bach Sonata for Flute and Harpsichord in G Major, Wq 86

Week Two: July 29, 1 PM, Sunset Theater Foyer
Cynthia Roberts, violin
Nicola Matteis Selections for Ayres for the Violin (1676)
Georg Philip Telemann Fantasia No. 1 for Solo Violin, TWV 40:14
Johann Sebastian Bach Partita in D Minor, BWV 1004

TUESDAY – ITALIAN PASTORAL
July 22 & July 29, 2:30 PM, All Saints
Rufus Müller, tenor; Johanna Novom, Adriane Post, violins; Karina Schmitz, viola; Timothy Roberts, cello and Keenan Boswell, piano
Ottorino Resphigi Il Tramonto for Tenor and String Quartet
Giacomo Puccini Crisantemi (Chrysanthemums), Elegy for String Quartet
Giuseppe Verdi Songs
Ralph Vaughn-Williams On Wenlock Edge for Tenor, Piano, and String Quartet

WEDNESDAY – DUELING MANDOLINS
July 23 & July 30, 2:30 PM, All Saints
Mike Marshall and Caterina Lichtenberg, mandolins
Waldir Azevedo Quieria-me bem
Raffaele Calace Andante and Allegro vivace from Duetto, Opus 97
Johann Sebastian Bach Three movements from Suite No. 1 for Cello, BWV 1007 (transcribed for mandolin)

CARMEL BACH FESTIVAL
BACHFESTIVAL.ORG

2014 Festival, July 19 – August 2
Paul Goodwin, Artistic Director and Principal Conductor
Andrew Megill, Associate Conductor

Traditional Americana Soldier's Joy
J.S. Bach Organ Duets, BWV 802-805 (transcribed for mandolins)
Jacob do Bandolim Assanhado
Antonio Vivaldi Sonata for Two Violin in G Major, RV 71 (transcribed for two mandolins)
J.S. Bach Two Canons from The Art of the Fugue
Daniel Huschert Bokeh
Mike Marshall December 29th
Gabriel Leone Air #4
R. Calace Preludio No. 2 for Mandolin Solo, Op. 49
Various Brazilian Choro medley
Yasuo Kuwahara In the Fence

THURSDAY – CAPRICCIO ITALIAN: From the Ridiculous to the Sublime
July 24 & July 31, 2:30 PM, All Saints
Aaron Sheehan, tenor; Dashon Burton, bass-baritone; Dan Swenberg, lute; Yuko Tanaka, harpsichord and members of the Festival Strings
Carlo Farina Capriccio Stravagante
Bellerofonte Castaldi Capriccio detta l'hermafroddito
Biagio Marini La Retirata
Claudio Monteverdi Tempro la Cetra
Johann Rosenmüller Sonata XI
C. Monteverdi Il Combattimento di Tancredi e Clorinda

FRIDAY – HARMONY OF THE SPHERES
July 25, 1:00 PM & August 1, 11 AM, Wave Street
Clara Rottsolk, soprano; Dan Swenberg and John Lenti, lutes
Emilio Cavalieri Dalle più alte sfere
Cosimo Bottegari Se'l vostro udito è un aria gentile
Giovanni Terzi Canzona à due liuti
Francesco Gafori Gaphuri tandem modulis
Orphic Hymn after Bossensis Musarum
Jean Baptiste Lully Ballet des sept planètes
John Playford The Glory of the Sun
Francesco Cavalli Lucidissima Face (Endymion's Song to the Moon)
Nicholas Vallet Courant de Mars
Jean Baptiste Lully Prelude de Mercure , Ritournelle de Venus, and Air du Saturn
Emilio Cavalieri Godi turba mortal (Jupiter) and O che nuovo miraculo
Vincenzo Galilei Fuga a l'unisono à a due and Urania, Calliope, & Polyhymnia
Michelagnolo Galilei Toccata & Corrente
Orlando di Lasso in me transierunt
Lelio Colista pro symphonia testudine
Antoine Boësset Divine Amaryllis

CARMEL BACH FESTIVAL
BACHFESTIVAL.ORG

2014 Festival, July 19 – August 2
Paul Goodwin, Artistic Director and Principal Conductor
Andrew Megill, Associate Conductor

Continued
François Dufault Duet for two lutes in c minor
Henry Purcell Thou tunest this World below, the Spheres above
Jacques Gallot La Comète
Michelagnolo Galilei Toccata
Augusto Steffani Sfere Amiche

FRIDAY – STORMY QUARTETS
July 25 & August 1, 2:30 PM, All Saints
Cynthia Roberts and Patricia Ahern, violins; Patrick Jordan, viola; Allen Whear, cello; Jordan Frazier, double bass
Luigi Boccherini String Quartet in B Minor, Op. 58, No. 4
Gioachino Rossini String Sonata No. 6 in D Major, "La Tempesta"
Ludwig van Beethoven String Quartet in B-flat Major, Op. 18, No. 6

SATURDAY – FAMILY CONCERT
July 26, 11 AM, Sunset Theater
A special interactive and participatory concert designed for young people and their families, ages 5-10, featuring a string quartet, woodwinds and brass quintet. Artistic Director Paul Goodwin will be the Master of Ceremonies.

YOUTH CHORUS TWILIGHT CONCERT
July 26, 4 PM, All Saints Church
The Festival Youth Chorus sings a selection of choral music from many lands and cultures, conducted by Youth Chorus director John Koza.

SATURDAY –MATINÉE CONCERTANTE
August 2, 11 AM, Sunset Theater
Wolfgang Amadeus Mozart Serenata Notturna, K. 239 and Eine Kleine Nachtmusik, K. 525
Michael Haydn Divertimento in D Major, MH 319

ADAMS MASTER CLASS SHOWCASE
August 2, 1:30 PM, Carmel Presbyterian Church
Four emerging vocal stars from our Master Class program perform vocal Baroque masterpieces with members of the Festival Orchestra and Michael Beattie, director.

TWILIGHT CONCERTS

WEDNESDAY – A BACH PRELUDE
July 16, 5 PM, Church in the Forest
Cynthia Roberts, violin; Rebecca Mariman, soprano; Kathleen Flynn, alto; Andrew Megill, tenor; Avery Griffin, bass
Johann Sebastian Bach Partita No. 2 in D Minor, BWV 1004
David Lang Little Match Girl Passion

CARMEL BACH FESTIVAL
BACHFESTIVAL.ORG

2014 Festival, July 19 – August 2
Paul Goodwin, Artistic Director and Principal Conductor
Andrew Megill, Associate Conductor

WEDNESDAY – FIDDLERS THREE
July 23, 5 PM, Church in the Forest
Peter Hanson, Edwin Huizinga,and Evan Few, violins; Ezra Seltzer, cello; Dan Swenberg, lute; Andrew Arthur, organ and harpsichord
Dario Castello Sonata No.9
Biagio Marini Sonata per tre violini
Bernardo Pasquini Toccata for Organ in D Minor
Antonio Vivaldi Lute Concerto in D Major
B. Marini Passacalio à tre ed à quattro
Henry Purcell Fantazia: Three parts on a ground, Z. 731
H. Purcell Voluntary for Double Organ
Alessandro Stradella Sinfonia à due violini e basso in A Minor
Johann Pachelbel Canon e gigue in D Major
Johann Sebastian Bach Fugue on a Theme for Organ by Corelli
Arcangelo Corelli Trio Sonata in B Minor, Op. 3, No. 4

WEDNESDAY – TWILIGHT MOZART
July 30, 5 PM, Church in the Forest
Peter Hanson and Cynthia Roberts, violins; Patrick Jordan and Karina Schmitz, violas; Allen Whear, cello
Wolfgang Amadeus Mozart Quartet in C Major, K. 157
Adagio and Fugue in C Minor, K. 546
Quintet No. 5 in D Major, K.593

THURSDAY – BACH IN THE CATHEDRAL
July 24 & 31, 5 PM, San Carlos Cathedral
Andrew Arthur, director and harpsichord; Dominique Labelle, soprano; Robin Blaze, countertenor; Robert Farley, baroque trumpet and members of the Festival Strings
Alessandro Scarlatti Aria: *A battaglia, pensieri*
Johann Sebastian Bach Aria: *Tilge hochster, meine sunden* from Psalm 51, BWV 1083 (After Pergolesi)
Giuseppe Torelli Sonata for Trumpet in D Major, G. 7
J.S. Bach Italian Concerto for Harpsichord, BWV 971
A. Scarlatti Two arias for Soprano & Trumpet: *In terra la Guerra* and *Mio tesoro per te moro*
J.S. Bach A Cantata Concerto – BWV 1053/BWV 169 (Sinfonia from BWV 1053; Cantata BWV 169; final Allegro movement from BWV 1053)

CANDLELIGHT CONCERTS

SUNDAY – BEETHOVEN'S BLOCKBUSTER
July 20, 8:30 PM, All Saints
Peter Hanson and Cynthia Roberts, violins; Patrick Jordan, viola; Allen Whear, cello; Jordan Frazier, bass; Ginger Kroft, clarinet; Christopher Cooper, horn and Dominic Teresi, bassoon
Franz Schubert String Quartet No. 1, D. 18
Ludwig van Beethoven Septet in E-flat Major, Op. 20

CARMEL BACH FESTIVAL
BACHFESTIVAL.ORG

2014 Festival, July 19 – August 2
Paul Goodwin, Artistic Director and Principal Conductor
Andrew Megill, Associate Conductor

SUNDAY – FRESH VOICES
July 27, 8:30 PM, Sunset Theater
Rebecca Mariman, soprano; Kathleen Flynn, alto; Andrew Megill, tenor; Avery Griffin, bass
Festival Chorale and Chorus
David Lang Little Match Girl Passion
Henryk Górecki Totus tuus
Arvo Pärt Magnificat Antiphons
John Tavener Song for Athene